

A SHOE FEAST.

THE ENTIRE STOCK OF

E. A. Saunders,

purchased by us, now on sale at about

HALF PRICE.

LARGE LOTS OF

NEW, SEASONABLE SHOES

in high and low cuts, to select from.

A FEW SPECIALS:

- Children's Slippers, were \$1, now..... 50
- Misses' Slippers, were \$1.50, now..... 75
- Ladies' Tan Ties, were \$1, now..... 50
- Ladies' Tan Ties and Prince Alberts, were \$1.50, now..... 75
- Ladies' Black and Tan Ties, were \$2, now..... \$1.00
- Ladies' Black and Tan Ties, were \$2.50 and \$3, now..... \$1.50
- Ladies' Black and Tan Ties, were \$3.50, now..... \$2.00
- Ladies' Vesting Top---Button and Lace---Boots, were \$2.50, now..... \$1.25
- Ladies' Fine Kid Boots, were \$2.50 and \$3, now..... \$1.50
- Ladies' Vesting Top Welted Boots, were \$3.50, now..... \$1.75
- Ladies' Fine Kid Welted Boots, were \$3.50 and \$4, now..... \$2.00
- Balance of the stock at equally tempting prices.

Cash. No exchange. None on approval.

C. F. CROSS SHOE CO.,

313 East Broad.

HE MADE SNAPSHOTS.

EXCELLENT PICTURES TAKEN BY

DR. HARDY AT SANTIAGO.

HE WAS PRESENT AT THE FIGHT.

He Used His Kodak Freely and Secured Many Valuable Impressions, Which He is Now Developing—Found Some Relics, Too.

Dr. Ernest M. Hardy, the young Richmond dentist who only recently returned from Santiago, where he witnessed the

being a view of the battle-field, on which the fight of July 12th took place. In the foreground of the picture appear the little breastworks thrown up hastily by the American troops as they advanced upon the Spanish lines.

While these pictures are interesting and valuable from a historic standpoint, they are not the most interesting nor valuable that Dr. Hardy made. He has several hundred snapshots which he made during his stay, and it will take some time to develop these. He has no means of ascertaining what a picture is until it has passed through the fluid, and it so happens that he has not yet developed any of the scenes of carnage.

A SILVER COIN.

Besides his pictures he has a number of relics of various kinds, which he picked up on the battle-field and around about the city of Santiago. Among these is a Spanish silver coin, which he found on the



DEMOLITION AT EL CANEY, CAUSED BY AMERICAN SHELLS.

great battle between Shafter's army and the Spanish troops, has been busy engaged for some days in developing a number of pictures which he took while in Cuba.

The Doctor took his vacation in Cuba, and went armed with his kodak, which he used whenever and wherever occasion permitted. He made some admirable pictures, four of which the Dispatch presents this morning. He made a number of snapshots while the fighting was going on, but these he has not yet been able to develop.

One of the pictures presented this morning represents a group of houses in El Caney immediately after the bombardment by the American fleet. Two of the houses appear to be intact, but immediately in front of them are the ruins of several large haciendas, which were completely demolished by the shells.

THE OLD MILL.

Another picture is of the old mill at

field of battle shortly after the Spaniards from their intrenchments.

Dr. Hardy is not inclined to discuss his experiences at Santiago. He says, however, that he was fully repaid for his trip; that he saw some very exciting battles, and that he was impressed with the fact that Americans are the greatest fighters on earth.

A Birthday Party.

Mrs. and Mr. Buford Adkins, of No. 518 west Grace street, gave a delightful birthday party to their son, Brantley, and



THE OLD MILL FROM WHICH THE ROUGH RIDERS WERE AMBUSCADED.

ing on, but these he has not yet been able to develop.

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THE OLD MILL.

Another picture is of the old mill at

daughter, Ethel, on that day aged 7 and 6 years, respectively. The entertainment was held in the garden to the house, and the children and their guests. Over the tables were arches corresponding in number to the ages of the little folks. These were hung with Chinese lanterns. A neighbor, who was born on the 5th of August, seventy-seven years ago, was also present, and joined in with the children in their games as happy as any of them. The grown people continued the party after the children's retiring time.

It is very difficult for one who never heard little Paloma Schramm play to understand the wonder she is. The world has heard for longer than a century how Mozart, when but 12 years of age, executed with skillful technique Tolito's G minor. Nine year old Paloma plays Godard's most difficult mazurka with an interpretation and scholarly phrasing that musicians of years of labor do not achieve.

Ten years ago 11-year-old Joast Hoffman was the talk of the world for his playing of such compositions as Mendelssohn's G minor concerto and the Weber-Liszt polacca. But here is a 10-year-old girl who renders from memory and with thorough clearness of comprehension and artistic phrasing a repertoire of such masterpieces as would be the greatest of our advanced scholars in music. At several local concerts this sweet-faced child has given from memory sixteen and eighteen numbers from the greatest compositions the world has known—a feat that would wear out many expert pianists.

Not only this, but little Paloma Schramm is a composer. Music runs in all her thoughts. It bursts forth while in her play with her sister Karla with their dolls. She leaves her romping in the door yard to run to a table to jot down a fancy that strikes in her brain expressed in notes, or the crying of a bird, a melody, and there is a constant bubbling of music in her soul. Men and women who have made harmony and musical expression their study for years say that Paloma's most marvelous genius lies in her natural musical thoughts and her expression of them. Her music is senseless, incoherent passages appear in any of her creations.

Her poetic imagination may be startled by the flight of birds, a highly-colored cloud in the heavens, the clucking of a hen with her chicks, or the crying of a child. A half-dozen good-sized notebooks are in the Schramm household, full of Paloma's musical fancies. No less a person than Professor Warren P. Hunt, of Boston, recently said that these books are almost incomprehensible as being the work of a child of eight and nine years. One day Paloma watched some butterflies among the flowers in the yard. Then she worked for an hour or two on a very pretty composition which she plays with exquisite effect to tell how beautiful, graceful, and airy the butterflies were. A photograph of a flock of sheep on a hillside came into Paloma's mind, and she reached the house, she gave vent to the musical expression that had been suggested by the cool shades and the waterfall in the canyon and had been struggling and tingling in her fingers all day long. Her composition as the result of that canyon visit that day is said by the great Paderewski (in a private letter to



BATTLE-FIELD AT SANTIAGO SHOWING RIFLE-PITS USED BY AMERICAN ADVANCE GUARD.

The Usual Method.

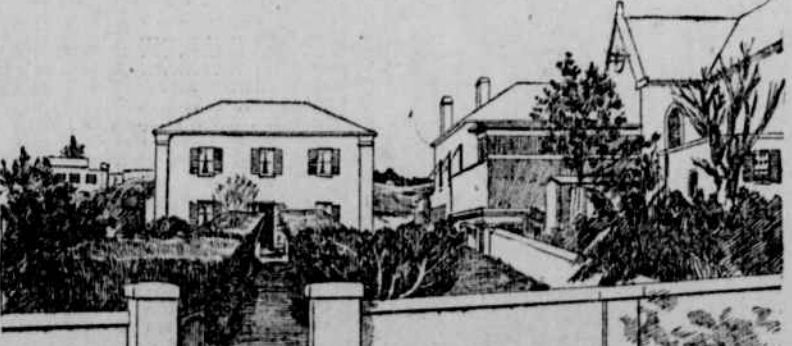
(New York Journal.)

Dramatist: I'm glad you like the burlesque, but I'm puzzled what name to give it.

Manager (considering): Let's see. There's nothing about a frozen face in it, is there?

Dramatist (surprised): No. Why?

Manager: Well, there's a good name for it—"The Frozen Face."



A TYPICAL SANTIAGO RESIDENCE.

MUSICAL PRODIGY.

Paloma Schramm Astonishes Musical World by Her Wonderful Art. (Correspondence of Philadelphia Times.)

Los Angeles, July 11. A marvelous musical genius has been found in an ancient but attractive adobe home in the suburbs of this city, and all Southern California is talking about this phenomenon. Paloma Schramm, a child 9 years, has been discovered with a gift of harmony thrilling through her young veins, bubbling forth in divine outpourings from her tender lips, and tingling into exquisite expression through the little fingers which ripple over the piano keys. She is vibrant with melody which some musicians say surpasses the gift of the wonderful Mozart, who started his musical gray head of Europe with his playing and composing at the age of 11 years.

Mozart was 11 when he electrified the world. Paloma is only 9, and she has performed greater marvels than Mozart did with those two years of seniority in his favor. The musical people who have flocked to visit this wondrously gifted child and to hear her play, say there is rich promise that she will one day become as brilliant a virtuoso as there is in the history of music. Already this child, in short dresses, with a baby lip upon her lips, executes with correctness of notes and expression Chopin's "Opus 70"; Bach's fugue from "Partita"; Beethoven's "Rondo" on C major; Godard's most difficult "Mazurkas," and many other masterpieces requiring the most exquisite phrasing and interpretation. She executes passages which battle even great musicians of advanced years. She is inspired with an ear for harmony, and an instinct of interpretation and execution it so exquisitely strung that an imperfect tone is impossible to her. It is one of these inexhaustible phenomena which set at naught the lifeless labors and studies of the most painstaking and ambitious of mortal minds.

Paloma lives in a suburb of Los Angeles, amid an environment of retired, sweet and simple home life, where there is no attempt at common conventionalities. In an ancient adobe house, picturesquely set in the shade of palms and eucalyptus, among beds of flowers and fragrant vines and the song of birds, this bud of marvelous musical genius is bursting into a consummate flower. Artists, musicians, and people of unusual literary and dramatic talent have before now come out of Southern California, but all the critics who have seen Paloma Schramm declare she is far and away the first and foremost of them all in that indefinable heavenly gift which philosophers have striven to explain, and which is still broadly covered by the word genius.

At 3 years she sang with correct ideas of harmonic succession; at 4 she accompanied her father's guitar playing; at 5 she sang from one hearing long strings of difficult passages from Wagner's "Tristan and Isolde"; at 6 she composed pretty melodies; and at 8 she was an accomplished pianist.

Paloma is not yet ready to be given to the world, but out of the world have come occasional hands to beckon her forth. The great Paderewski has seen her. Paderewski sees many promising candidates in his travels, but he has seen only one that has thrilled him as Paloma Schramm did. He came to Los Angeles on one of his tours when she was but six years old. Some one told him of the child and he languidly consented to see her. He was so used to being bored by people who thought they had a special gift for music that the proposed interview interested him but slightly.

Paloma's father took her to the master's private car at the railroad station. That was a famous day for the child. Paderewski played several times for his little visitor and then Paloma played from memory Chopin's nocturne, opus 9, No. 2. Paderewski had heard musical prodigies at almost every city in which he had played. He had become weary of childish playing. But Paloma had not proceeded ten bars before the master pianist was all attention. When she finished he impulsively snatched her from the piano stool, and holding the little tot in his arms, he said to her: "You had the divine spark of musical genius." "Ah, Herr Schramm, this child has a mission!" he exclaimed to the father.

Then Paderewski played again for the child, and she, in turn, played for him from Beethoven and Mozart. Among the treasures of Paloma's adobe house is a photograph of Paderewski and his friends, taken for Paloma while the prince of pianists was in Los Angeles.

Paderewski advised that the musical education of so promising a performer be put in most competent hands. Herr Becker came from Leipzig for a short while. He saw Paloma's remarkable skill, and at last he consented to lead the 7-year-old pianist farther into the realms of music. For two years Paloma has been under Herr Becker's instruction. He advises that in a year or two more she be taken to Leipzig, where a ten years' course in music may be had.

It is very difficult for one who never heard little Paloma Schramm play to understand the wonder she is. The world has heard for longer than a century how Mozart, when but 12 years of age, executed with skillful technique Tolito's G minor. Nine year old Paloma plays Godard's most difficult mazurka with an interpretation and scholarly phrasing that musicians of years of labor do not achieve.

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Mr. Schramm) to be a most extraordinary achievement in years by a child.

The writer spent several hours at the Schramm home the other afternoon. One could not easily imagine a more picturesque and agreeable spot than where the genius of this phenomenal child has been developed. The sprawling treas, the flowers, the long, wide side porch, the rustic seats in the shade, and splashing water from tiny fountains in the yard all combine to make the scene charming and restful. Paloma and Karla, barefooted and dressed in bloomers, were playing at making mud pies and with dolls under the trees. The parents were in the house. With the naive of unconscious childhood, Paloma came running to the gate to meet the visitor. Paloma was all enthusiasm about improvements that she had just made in her apartment. The visitor was shown the rabbits and the doves. He was led by Paloma to see the opera house that she and smaller Karla have built in the yard, and the childish virtuoso clapped her hands in ecstasy at the proposition of being photographed there with her animal pets.

"That's my acting bar," said Paloma, pointing to an iron horizontal bar at one side of the door yard. "Perhaps you'd like to see me perform."

The words were no sooner uttered than the little girl had swung herself over the bar with the ease of an acrobat. She hung by her knees, whirled about like spokes in a wheel, performed a dozen muscular feats, and then by a quick turn she did a trick known by boys the world over as "skinning the cat," and dropped to the ground.

Very naturally, Paloma was asked to play. "Certainly," she replied, with a pretty smile. "I'll go and wash my hands first."

A minute later she climbed upon the piano stool, and, putting her feet upon the attachment by which she can use the pedals, she began from memory Liszt's masterful arrangement of Schubert's serenade. Her father and mother busied themselves about their household duties as if their daughter was merely rendering a commonplace air of the street. Then followed several selections from Wagner and Schubert. The little girl performed with the ease of an acrobat. She fairly thrilled with the succession of harmonies. Her eyes looked up and a peculiar far-away expression came upon all her features.

Imagine a child in pretty white dresses above her knees, a clear olive complexion, a square, broad forehead, light brown hair that hangs in clusters of curls, large brown eyes (very thoughtful for a child), a gracefully arched and sensitive mouth, thin lips, irregular, tiny, baby teeth, muscular brown arms and hands, and engaging, quiet manners—and that is Paloma. She would be noticed in any assemblage of children for her pretty, reposeful face and her graceful ways. In Los Angeles, where her photographs are publicly shown in a dozen places, she is daily remarked as being uncommonly beautiful. She has all the tastes and pleasures of any healthy child. The doll houses that she has constructed in the back yard at home occupy hours of the children's care and labor every day. There are the pet rabbits, the lame dove, the community of toads and the cat that play their parts in the life of this natural and lovable child born with the divine spark. However, it does seem strange to see little Paloma leap from the piano stool after an exquisite rendering of a Beethoven sonata or a soulful expression of an intricate symphony of Rubinstein, and all unconscious of the fact that she has done anything uncommon, run out in the yard to her sister and their playground.

A Card from Colonel James Lyons. The Spirit of the Valley publishes the following:

Wealth, Buckingham County, July 23, 1898.

To My Republican Fellow-Citizens of the Tenth Virginia Congressional District: I am a candidate for the nomination for Congress before the Republican Congressional Convention, to be held at Staunton, Va., August 17, 1898, and I shall be glad to receive your support. To many of you I am personally well known, having canvassed the State twice for the Republican party in my recent tour of you all. In the language of our first Republican President, the immortal Abraham Lincoln, "With malice for none, and charity for all," I come before you and ask your support, promising you that with your united and harmonious assistance I will bear the banner of our party to the top of the mountain.

Very respectfully, your fellow-citizen, JAMES LYONS.

NIAGARA FALLS TOURS.

Via R. F. & P. R. R. and Penn. R. R.

Round-trip rate from Richmond only \$14. Special trains leave Washington via Pennsylvania railroad at 7:55 A. M. July 21st, August 4th, August 18th, September 1st, September 15th, and September 29th.

Tickets from Richmond good twelve days; good for return passage on all regular trains, except limited express trains. Stop-over allowed on return trip to Buffalo, Rochester, and Watkins Glen.

For further information apply to Richmond Transfer Company, No. 93 east Main street; to Ticket-Agent, Byrd-Street Station, or to C. A. TAYLOR, Traffic Manager.

Special Sunday Trips to West Point, Va.—Fare for the Round Trip 60 Cents.

Commencing Sunday, August 7th, and continuing each Sunday thereafter until further advised, the Southern railway will operate special limited trains between Richmond and West Point, leaving Richmond 9:30 A. M., arriving West Point 10:40 A. M.; returning leave West Point 9:30 P. M., arrive Richmond 9:30 P. M., covering a one-way distance in seventy minutes in each direction, and the fare will only be 60 cents for the round trip, will also be on sale for this train, good returning following Monday.

The elegant accommodations offered at the Terminal Hotel at popular prices, together with the abundance of bathing, sailing, and row-boats, fishing tackle, etc., offer exceptional opportunities for a delightful day's outing.

Our Fall Stock

has been ordered, and we have several Upright Pianos now on hand, which must be sold promptly to make room for new goods. CHASE BROS. PIANO CO., No. 419 east Broad street.

International Christian Workers' Association Meeting, Black Mountain, N. C., August 15-20, 1898.

Account of the above occasion the Southern railway will sell tickets from points on its line to Black Mountain, N. C., and return, at rate of one first-class fare for the round trip. Tickets on sale August 1st to 24th, inclusive; final date of all tickets, returning September 3, 1898.

Black Mountain is situated in the heart of that mountainous section of Western North Carolina known as the "Land of the Sky," widely famed for the loftiness of the mountain peaks surrounding it and for its scenic beauty. The trip to Black Mountain is a most pleasing one, and one, being directly through this beautiful region.

Further information cheerfully furnished by Agents Southern Railway, or C. W. Westbury, Travelling Passenger Agent, Richmond, Va.

Worth \$150,

but will sell an elegant full Octave Square Standard make at only \$75. See it at once, as it is sure to be sold quickly. CHASE BROS. PIANO CO., No. 419 east Broad street.

"Do you think there will be anything left to remind the world of our navy?" inquired one Spaniard.

"Well, replied the other, after much reflection, 'there's the ocean it used to be in.'"

Old papers for sale at the Dispatch office.

First Baptist Church.

Preaching at 11 A. M. by Rev. J. A. RUST, D. D., of Nashville, Tenn. Bible school at 9:30 A. M. of Sunday school at 10:30 A. M. A cordial welcome to those services. au 7-2441

SEVENTH-STREET CHRISTIAN CHURCH.

Preaching at 11 A. M. by Rev. A. R. MOORE, of Memphis, Tenn. Subject, "In Days of Life." At 10:30 P. M. by Rev. C. C. GARDNER, pastor of Marshall-street Christian church. 5-45 free and all cordially welcomed.

RICHMOND ASSETS ITSELF.

Quick Response to the Educational Proposition of the Dispatch.

Although the Dispatch's distribution of the great Century Dictionary and Cyclopaedia began but a few weeks ago, the results have been most gratifying, and it is evident that the 20 sets for general distribution in Richmond at introductory prices will very soon be exhausted.

Hardly less could have been expected when the great value of the Century and the easy way now offered to obtain it are taken into account.

An examination of this matchless work will satisfy any intellectual person of its comprehensiveness, accuracy, and great convenience in all matters of reference.

The widespread distribution of such a work in any community cannot fail to furnish not only an aid, but a decided impetus to general education, and the Dispatch, therefore, congratulates its readers upon their quickness to appreciate the splendid opportunity offered through the Century Club.

"Hello! Baltimore." "Hello! Boston."

The Southern Bell Telephone and Telegraph Company, on August 3d, opened a new Toll-Line Pay Station in the office of the Richmond Transfer Company, No. 803 east Main street. This station is for the use of the public. It has equalized this station for conversations with distant points on its own lines and on the lines of the American Telephone and Telegraph Company. This station has a sound-proof booth and conversations may be carried on with strict privacy.

Take Steamer Pocahontas

next Saturday night, August 12th, at 11 o'clock. Fare for gentlemen:

75c, round trip to Norfolk.....75c

75c, round trip to Newport News.....75c

75c, round trip to Old Point.....75c

Fare for ladies and children:

50c, round trip to Norfolk.....50c

50c, round trip to Newport News.....50c

50c, round trip to Old Point.....50c

Bicycle Champion

Fred Sims broke all previous records on an Eclipse Bicycle. They stand the test. Easy terms; low prices. GEORGE J. FREDLEY, Agent, Nineteenth and Cary streets.

'Phone, 52.

Genuine Vermont Maple Syrup, 10c, bottle; Carolina Rice, 4c, pound; 5 pounds Home-Made Jelly, 15c; 5-pound pound Home-Made Preserves, 15c; Large Bottles Pickles, 5c; 2 bars Octagon Shape Soap for sale; Colloid Starch, 4c, package; Creamery Butter, 12-2c, pound; Best Granulated Sugar, 4-24 pounds for \$2; Arbuckle's Coffee, 10c; Lion Coffee, 1-pound papers, 9-12c; Washboards, 5c; Good Salt Pork, 6c, pound; Pure Lard, 6c, pound; Good Tea, 5c, pound; Tea Leaf, 10c, pound; Best Corn, 4c, bushel; Hay, 5c, hundred; Oats, 3c, bushel; Meal, 4c, bushel; Lump Sugar, 3c, pound; Bluing, 1c, box; Large Irish Potatoes, 5c, peck; Kirk's American Family Soap, 3c, bar; Boston Baked Beans, 3c, can; Rolled Oats, 5c, package; Best Chicken Meal, 15c, peck; Large Boxes Lard, 3c, 1-pound paper; Economy Roast Coffee, 7c; Worcester Sauce, 5c, bottle; Matches, 3c, dozen; Large Bags Dried Salt, 5c; Washboards, 5c; Virginia Comb Honey, 12c, pound; Home-Made Jelly, 3c, pound.

S. ULLMAN'S SON,

Up-Town Store, No. 29 east Marshall street; old and new 'phone, 34; Downtown Stores, Nos. 129 and 132 east Main street; old 'phone, 315; new 'phone, 50.

Pianos That Are Known.

Our stock consists of Steinway, Knabe, Hardman, Standard, Kimball, Haines, and other makes of pianos; also, many slightly used and second-hand pianos.

We invite you to look at our stock if you contemplate purchasing. It is no trouble to show goods and explain our easy payment plan.

WALTER D. MOSES & CO.,

Musical Headquarters, No. 106 Main street.

A Useful Novelty.

A very useful and by far the most novel thing of its kind is the Laundry List gotten out by the Seaboard Air-Line. The upper portion is an artists' gem, beautifully executed, having attached a number of blanks, one for each week, containing a list of all the articles of the wash, and padded in the form of a calendar. These may be procured by enclosing 5 cents in stamps to cover postage, from any of the representatives of the Seaboard Air-Line, or from T. J. Anderson, General Passenger Agent, Portsmouth, Va.

Knights of Pythias.

The grand encampment meets at Independence August 22d-23th, and Supreme Lodge grand session meets August 22th-September 10th. Special low rates via Chesapeake and Ohio from Richmond, \$12.50. Tickets sold August 19th, 20th, and 21st.

\$10 Graphophone Talking Machines.

More popular than ever. The greatest wonder of the age. Perfect in construction; modest in price.

WALTER D. MOSES & CO.,

Wholesale and Retail Agents, No. 106 Main street.

The Mountains.

Now is the time to go, and the route is via Petersburg and the Norfolk and West-Via. Excursion tickets, Blue Ridge, \$19; Roanoke, \$30; Saltp, \$9; Shawnee, \$19; Allegheny and Crockett's, \$35; Montgomery White Sulphur, \$10.00; Christiansburg (Yellow Sulphur), \$10.00; Pulaski, \$11.00; Wytheville, \$12.00; Pendora (Mountain Lake), \$11.00. Two trains daily.

The Historic White Sulphur Springs.

Greenbrier Hotel, West Virginia. The Representative Resort of the South. A great central point of reunion for the best society of the North, South, East, and West. The accommodations of rate, for twenty-eight days, \$40, \$50, \$60, and \$75, per week, \$12.50, \$15.00, and \$21. Children under 12 years of age and servants, \$2.00 per day. Fare to Pendora (Mountain Lake), \$11.00. Two trains daily. Secure location early in advance of the season. L. W. SCOVILLE, Manager.

MARRIAGES.

ROMER-COUBINS—Married, June 5, 1898, by the Rev. Dr. Kerr, CHARLES A. ROMER and Mrs. OLIVIA C. COUBINS, both of this city.